

Procedural knowledge progression in Music				
	EYFS	Year 1 and 2	Year 3 and 4	Year 5 and 6
Singing songs with control and using the voice expressively.	<ul style="list-style-type: none"> Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home Sing a range of well-known nursery rhymes and songs; Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 	<ul style="list-style-type: none"> To find their singing voice and use their voices confidently. Sing a melody accurately at their own pitch. Sing with a sense of awareness of pulse and control of rhythm. Recognise phrase lengths and know when to breathe Sing songs expressively. Follow pitch movements with their hands and use high, low and middle voices. Begin to sing with control of pitch (e.g. following the shape of the melody) Sing with an awareness of other performers. 	<ul style="list-style-type: none"> Sing with confidence using a wider vocal range. Sing in tune. Sing with awareness of pulse and control of rhythm. Recognise simple structures. (Phrases) Sing expressively with awareness and control at the expressive elements. E.g. timbre, tempo, dynamics. Sing songs and create different vocal effects. Understand how mouth shapes can affect voice sounds. Internalise sounds by singing parts of a song ‘in their heads.’ 	<ul style="list-style-type: none"> Sing songs with increasing control of breathing, posture and sound projection. Sing songs in tune and with an awareness of other parts. Identify phrases through breathing in appropriate places. Sing with expression and rehearse with others. Sing a round in two parts and identify the melodic phrases and how they fit together. Sing confidently as a class, in small groups and alone, and begin to have an awareness of improvisation with the voice.
Listening, Memory and Movement.	<ul style="list-style-type: none"> Sings familiar songs, e.g. pop songs, songs from TV programmes, rhymes, songs from home Sing a range of well-known nursery rhymes and songs; Initiates new combinations of movements and gestures in order to express and respond to feelings, ideas and experiences Chooses particular movements, instruments/ sounds, for imaginative purposes Respond imaginatively to art works and objects, e.g. this music sounds like dinosaurs. 	<ul style="list-style-type: none"> Recall and remember short songs and sequences and patterns of sounds. Respond physically when performing, composing and appraising music. Identify different sound sources. Identify well-defined musical features. 	<ul style="list-style-type: none"> Identify melodic phrases and play them by ear. Create sequences of movements in response to sounds. Explore and chose different movements to describe animals. Demonstrate the ability to recognise the use of structure and expressive elements through dance. Identify phrases that could be used as an introduction, interlude and ending. 	<ul style="list-style-type: none"> Internalise short melodies and play these on pitched percussion (play by ear) Create dances that reflect musical features. Identify different moods and textures. Identify how a mood is created by music and lyrics Listen to longer pieces of music and identify features.
Controlling pulse and rhythm	<ul style="list-style-type: none"> Taps out simple repeated rhythms Develops an understanding of how to create and use sounds intentionally 	<ul style="list-style-type: none"> Identify the pulse in different pieces of music Identify the pulse and join in getting faster and slower together. Identify long and short sounds in music. Perform a rhythm to a given pulse Begin to internalise and create rhythmic patterns. Accompany a chant or song by clapping or playing the pulse or rhythm. 	<ul style="list-style-type: none"> Recognise rhythmic patterns. Perform a repeated pattern to a steady pulse. Identify and recall rhythmic and melodic patterns. Identify repeated patterns used in a variety of music. (Ostinato) 	<ul style="list-style-type: none"> Identify different speeds of pulse (tempo) by clapping and moving. Improvise rhythm patterns Perform an independent part keeping to a steady beat. Identify the metre of different songs through recognising the pattern of strong and weak beats. Subdivide the pulse while keeping to a steady beat
Exploring sounds, melody and accompaniment.	<ul style="list-style-type: none"> Explores and learns how sounds and movements can be changed Develop an understanding of how to create and use sounds intentionally Make music in a range of ways, e.g. plays with sounds creatively, play along to the beat of the song they are singing or music they are listening to 	<ul style="list-style-type: none"> To explore different sound sources Make sounds and recognise how they can give a message Identify and name classroom instruments Create and chose sounds in response to a given stimulus. Identify how sounds can be changed. Change sounds to reflect different stimuli. 	<ul style="list-style-type: none"> Identify ways sounds are used to accompany a song. Analyse and comment on how sounds are used to create different moods. Explore and perform different types of accompaniment Explore and select different melodic patterns. Recognise and explore different combinations of pitch sounds. 	<ul style="list-style-type: none"> Procedural knowledge development for this element are to be found within ‘Control of instruments’ and ‘Composition’.
Control of instruments	<ul style="list-style-type: none"> Develop an understanding of how to create and use sounds intentionally 	<ul style="list-style-type: none"> Play instruments in different ways and create sound effects. Handle and play instruments with control. Identify different groups of instruments. 	<ul style="list-style-type: none"> Identify melodic phrases and play them by ear. Select instruments to describe visual images Choose instruments on the basis of internalised sounds. 	<ul style="list-style-type: none"> Identify and control different ways percussion instruments make sounds. Play accompaniments with control and accuracy Create different effects using combinations of pitched sounds Use ICT to change and manipulate sounds

Composition	<ul style="list-style-type: none"> Make music in a range of ways, e.g. play with sounds creatively, play along to the beat of the song they are singing or music they are listening to 	<ul style="list-style-type: none"> Contribute to the creation of a class composition. Basic skills developments for composition in KS1 are to be found within 'Exploring sounds'. 	<ul style="list-style-type: none"> Create textures by combining sounds in different ways. Create music that describes contrasting moods/emotions. Improvise simple tunes based on the pentatonic scale. Compose music in pairs and make improvements to their own work. Create an accompaniment to a known song. Create descriptive music in pairs or small groups. 	<ul style="list-style-type: none"> Identify different starting points or composing music Explore, select combine and exploit a range of different sounds to compose a soundscape Write lyrics to a known song Compose a short song to own lyrics based on everyday phrases Compose music individually or in pairs using a range of stimuli and developing their musical ideas into a completed composition
Reading and writing notation	<ul style="list-style-type: none"> 	<ul style="list-style-type: none"> Perform long and short sounds in response to symbols. Create long and short sounds on instruments. Play and sing phrase from dot notation Record their own ideas. Make their own symbols as part of a class score. 		<ul style="list-style-type: none"> Perform using notation as a support Sing songs with staff notation as support
Performance skills	<ul style="list-style-type: none"> Perform songs, rhymes, poems and stories with others, and – when appropriate – try to move in time with music. 	<ul style="list-style-type: none"> Perform together and follow instructions that combine the musical elements. 	<ul style="list-style-type: none"> Perform in different ways, exploring the way the performers are a musical resource. Perform with awareness of different parts. 	<ul style="list-style-type: none"> Present performances effectively with awareness of audience, venue and occasion
Evaluating and appraising	<ul style="list-style-type: none"> Respond imaginatively to art works and objects, e.g. this music sounds like dinosaurs. 	<ul style="list-style-type: none"> Choose sounds and instruments carefully and make improvements to their own and others' work. 	<ul style="list-style-type: none"> Recognise how music can reflect different intentions. 	<ul style="list-style-type: none"> Improve their work through analysis, evaluation and comparison.